

„In Agata-Maria Raatz, one uncovers the qualities of an exceptional musician—virtuosic and profoundly expressive“

Jean Jordy

Agata-Maria RAATZ

Acclaimed by critics and audiences for her musical expression and exceptional technical abilities: „she is undoubtedly a top-class violinist, representing very clear and noble musical goals.“

(Benjamin Schmid)

Agata-Maria Raatz is a Swiss violinist and composer of Polish descent, redefining what it means to be a classical violinist by seamlessly blending her solo career, original compositions, and her vibrant digital presence.

2025 marks a year of exciting projects, including a European tour across Switzerland, Germany, and Italy, as well as the release of her highly anticipated album *„Mozart & Modern“*, recorded with the Kurpfälzisches Kammerorchester Mannheim.

The album will feature two of Mozart’s violin concertos, KV 216 and KV 219, alongside her own composition „Reflexe 1766“, blending classical and contemporary worlds.

In 2023, Raatz released her debut album *Echo of Bach* under the label Solo Musica, which received international recognition for her virtuosity, musical intensity, and original concept. It attracted glowing reviews, being named:

- „Critics Choice“ by Naxos,
- featured in Ritmo in Spain, and selected as
- CD of the Day by Radio Klassik in Vienna.

A passionate advocate of contemporary music, she collaborates closely with living composers and actively contributes to expanding the violin repertoire.

Swiss composer Xavier Dayer dedicated his violin solo work „Cette âme a six ailes tout comme les Séraphins“ to her.



„Agata-Maria Raatz is
one of the most
promising violinists
of her generation. „

Bartłomiej Nizioł

Agata-Maria Raatz has performed in some of the world's most prestigious concert halls, including Carnegie Hall (New York), Royal Albert Hall (London), Symphony Hall (Birmingham), Bridgewater Hall (Manchester), Tonhalle Zürich, Lutosławski-Hall (Warsaw), and KKL Luzern.

Her festival appearances include renowned events such as the Gstaad New Year Festival, Murten Classics Festival, Swiss Chamber Music Festival in Adelboden, and the Schleswig-Holstein Musik Festival.

As a soloist and composer (under the pseudonym Clara Jaz), she not only explores unconventional musical structures but also seeks out new sounds, seamlessly integrating them into the musical context.

In addition to traditional works, her wide-ranging repertoire includes lesser-known and rarely performed pieces, such as compositions by women composers.

Raatz's performances and compositions have been featured on BBC, SFR2, Catalunya Radio, Polish Radio 2, Radio New Zealand, and Sveriges Radio, among others.

Her interpretation of Ethel Smyth's Concerto for Violin, Horn, and Orchestra, alongside Zora Slokar, was broadcast internationally, as was her composition „Zytglogge“, a miniature for violin and horn, specially composed for this duo.

In the midst of the COVID-19 pandemic, Agata-Maria Raatz composed the Cremona Virus, a work inspired by the global crisis and the symbolic power of the violin.

With this composition, she sought to draw attention to a different "virus" — the virus of beauty and art, with the violin as its carrier.

The piece, which premiered in Cremona, the birthplace of the violin, earned her the prestigious *First Great Award* at the International Manhattan Music Competition in New York, under the honorary presidency of Maestro Ivo Pogorelich.



Her musical achievements have been honored with numerous international awards, including the Grand Prize Virtuoso in London, Nicati-de-Luze, Rahn Musikpreis, Orpheus Prize, and Hibou Prize in Switzerland, awarded under the curatorship of Sir Roger Norrington.

She also received a special distinction from the Polish Minister of Culture for her exceptional contributions to music.

Since her debut as a soloist with a symphony orchestra at the age of 11, she has collaborated with various renowned orchestras across Europe, including the Bern Symphony Orchestra, Camerata Zürich, the Biel Symphony Orchestra, and the Krakow Symphony Orchestra.

Raatz has worked with a variety of distinguished conductors, including Krzysztof Penderecki, Bernard Haitink, Kristina Poska and Douglas Bostock.

Raatz especially values the mentorship and training received from outstanding musicians such as Zakhar Bron, Maxime Tholance, Benjamin Schmid, Bartłomiej Nizioł and Wanda Wilkomirska.

In collaboration with pianist and organist Marcin Fleszar, she performs as a creative duo, showcasing a wide-ranging repertoire that spans from early Baroque to contemporary works.

The duo has gained recognition for their innovative arrangements, particularly reworking works originally written for violin and orchestra, and performing them on violin and organ.

Agata-Maria Raatz performs on a Jean Baptiste Vuillaume violin from 1844.

